



NENA NEWS

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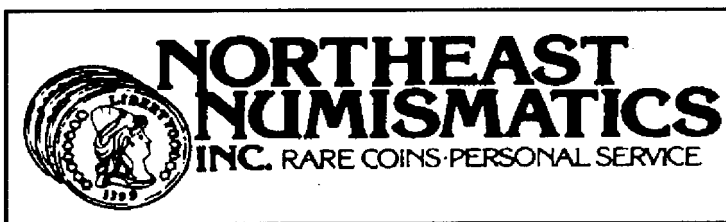
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NENA NEWS, P. O. BOX 2061, Woburn, MA 01888

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President's Comments

by William Harkins



I would like to start by thanking you our members for your support through your membership and donations to our programs. This is your organization in order to make it successful we need your participation whether you fill a vacancy on our board, submit a news article, place an exhibit, bring a child to our Y.N Program or just drop by the club table during one of our events and say hello. I am also asking our members and clubs to promote our organization and help bring in new members.

Our 74th, Conference and Convention was a great success! The Young Numismatist Program sponsored by NENA and the Kittredge Foundation was well attended with approximately sixty Y.N.'s including a group of Boy Scouts. The Club Table was busy with members and visitors purchasing this year's medals, paying dues and chatting. The Exhibits Gallery featured ten exhibits and included four junior exhibitors from the Nashua South High Coin Club and our Annual Meeting that included the awards and election of officers. This was also a good opportunity for me to visit with our member dealers and say hello. Read further in this issue for a full report of the activities.

NENA's board approved a request to include NENA News as part of the Newman Numismatic Portal project and will include all issues with the exception of the past five years. We have already sent out one shipment of our newsletters that are now posted on their site.

Many of the older issues were the property of member Fran Hoerzer who allowed us access and use of his newsletters. For more information on the Newman Numismatic Portal visit their website at www.newmannumismaticportal.org enter NENA News in the search bar to view our past issues and articles. We are also planning a direct link to the portal on our website and will be available in the coming weeks. If you haven't visited our website lately please do the site is continually being updated with information pertaining to our activities, Club listings and announcements. For more information visit us at www.nenacoin.org.

If you have any ideas or suggestions on how we may better serve you, please let us know. You may email me at williamharkins@comcast.net or by mail NENA, P.O. Box 2061, Woburn, MA 01888.

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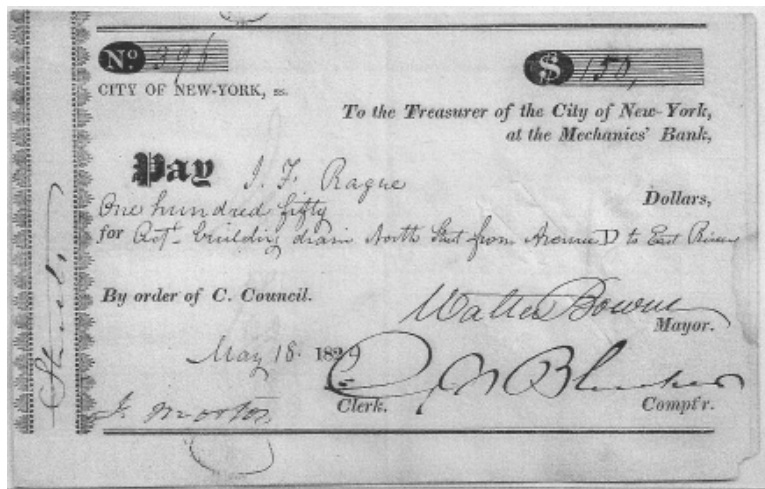
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Collecting Old Bank Checks and Drafts

by Mike Kazanjians

There are many ways to collect old bank checks and drafts. Location by state or town, by vignette, and by revenue stamp or revenue imprint are some of the more popular ways. Collecting by historical or famous autographs are also popular. Most of the more famous signers are easy to recognize such as the U.S. presidents. The others take more research.



In the check featured here, from the Treasurer of the City of New York at the Mechanics Bank, New York, there are three signatures. It is signed at the lower right by New York City Mayor Walter Bowne, making this a better collectable and by the city comptroller. The third signature, at the lower left was by the Clerk of the Common Council, J. Morton. A little research will reveal much about Jacob Morton.

Jacob Morton (1799-1877) held many posts in New York State government. He served as a General in the State Militia during the War of 1812. Previously, in 1873 he served as Grand Marshall in George Washington's first inauguration parade. When it came time for Washington to be sworn in as President, Morton provided the bible for him to be sworn in on.

Further research shows that the payee, J.(John) F. Rague was a somewhat famous architect who worked on the State Capital buildings in Iowa and Illinois. He worked directly with a young Illinois state legislator named Abraham Lincoln in the city of Springfield and eventually became a friend of the future president.

The author is a collector and part time dealer of old checks, drafts and bonds. 📁

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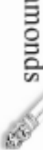
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What to Collect? Collect What You Like

By James C. Johnston Jr.

I began collecting coins in 1949. I was five years old, and my father, uncles, and cousins were coin accumulators more than collectors. Eventually, most of them crossed the line into collecting and imposing on their hordes of coins some basic degree of order. All of these men had served in the Second World War, and they had returned with accumulations of coins which they had gathered during the time that they were stationed in Africa, Europe, the Far East, and in Central America and in some instances from South American ports of call.

As a small child, I was amazed by the brass coins of Peru that my Uncle Joe Foss had gathered in the late war and post war period when he was in the Canal Zone and the countries to the south in Latin America. My Uncle Richmond came back from



Continued on Next Page

England and Europe with British, German, and French coins made of amazing materials that I had never seen before like brass, aluminum, steel, and other metals I had never seen used in our own United States coinage. These items were very exotic to me as a five year old kid. I was a rather exotic child myself who observed everything about him like a paleontologist deep in the study of dinosaur bones or scatology which might reveal the diet of some long ago animal of the Paleozoic.

Greed for coins fueled my natural and all too well developed avarice. I was now greedy for coins with a rapacious appetite willing to acquire any coin I could find to add to my juvenile treasure pile. During the Second World War, I was the only child and male in my whole extended family of doting women. In consequence of that, I was spoiled rotten, and I loved it! At the war's end, my Uncle Joe, who for a short time made his post war home with us, had a large leather bag filled with United States coinage which he used to hold his change for doing business in his little grocery store which he bought after the war with his savings. I wanted his bag of coins badly to the point that my greed almost frightened him. Let's just say that I was a precocious and scarily weird little kid with pirate-like ambitions that would do credit to my childhood hero Blackbeard himself!

Having no funds of my own, I had to use my natural cuteness to get what I wanted out of my relations. I still can't believe how successful I was in getting these guys, just returned from World War II, to give me so many of their coins from their war-time accumulations. From my cousin Henry Melin, I got Pacific area coins including pieces from French Indo-China that featured the symbol of France, the lovely "Marianne" herself, in her Phrygian cap symbolizing her freedom from the slavery of monarchist oppression going back to "days of the French revolution. Cousin Billy Johnston contributed his share of Pilipino loot in the form of copper Centavos featuring a seated man with volcanoes in the background. This scantily clad fellow was also on the nickel five centavo coin. The ten, twenty, and fifty centavo coins of those far-away islands featured a beautiful maiden dressed in a flowing

and diaphanous gown which excited something in me that I didn't really understand until sometime later. My father had brought some dozens of those pretty silver coins from the Philippines as well.

The lesson I learned from my father was that these coins had only the intrinsic value of half of their face value when expressed in terms of United States coinage. I knew that Mr. Roosevelt, who was on the dimes I so liked, was a great man who had been our president and had died just a little while ago. I knew that he was loved by all the people around me, but he was not nearly as good looking and exciting as the girl on the lovely ten, twenty, and fifty centavo Pilipino coins dated 1944 which was the year of my birth. I guess that when I was four, five, and six years old that I was pretty superficial.

My father came back from the Pacific Theatre of the Second World War and shared his treasure of coins with me. As a result, I got a lot of "Indian Head Cents", "V" nickels, an AG-3 1853 quarter with arrows, some odd Berber coinage, and a 1924S Peace Dollar that my father's friend Dick Jacques had given to me when I was born. My father also gave me an 1803 cent which was quite porous. But that was alright, because it was a hundred-and-forty-seven-years old! Besides that, my Grandmother Gertrude Foss told me that Mr. Jefferson had been president when the 1803 cent was minted. Even when I was five, I found that fact to be very impressive. After all, Mr. Jefferson had been on the nickel since 1938.

My Aunt May Johnston gave me silver dollars each Christmas and for each of my birthdays. By the time I was five in 1949, I had a pretty good collection going, and that is when I decided just how I was going to collect coins. I was going to collect the coins that I liked regardless of what they were. If a coin "spoke to me", I wanted it. And that is the way it has been for almost 70 years in more than fifty different areas of collecting.

I must note that a sad thing did happen to me during my Odyssey as a collector. When I had no money, I depended on trading on my cuteness to get what I wanted rather successfully. But alas, time changed all that, and for the last sixty years I have had to depend on cash to get what I want. Peter Pan was right. This growing-up thing is for the birds. 🐦

119th U.S.C.I. Sutler Token

Schenkman NL S-25WM

by Dana Zaiser

In August of this year, a rare 1913 V-nickel sold for 4.5 million dollars. There are only 5 known pieces of this date. A 119th U.S.C.I. Civil War Sutler 25-cent token that is just as rare as the 1913 nickel recently came on the market but at a fraction of the cost. Of course, low cost is relative. It depends on who you talk to at my house. The purchase price of this token was way above my normal numismatic budget, but I was able to buy it.



obverse



reverse

So what is a Sutler? The Sutlers were civilian merchants assigned to a specific Regiment to provide goods that were not provided by the Army. Think of them as a modern PX but, unlike a modern PX, the Sutlers were a for profit operation. Some of the items that could be in their wagon include combs, tobacco, paper, pens, pencils, coffee, sugar, fresh fruit and vegetables. Most of the Sutlers were not popular with the troops because of their grossly inflated prices.

Now, what does U.S.C.I. stand for? It stands for “United States Colored Infantry”, a Regiment in the Union Army which was comprised mostly of black men — although other minorities served in these units as well. The history behind the U.S.C.I Sutler tokens is amazing. It is about black men fighting for their freedom, their rights, and to help restore the Federal Union. At the time, there was a lot of controversy about training and arming black men for the Army. But in fact, before the War, the Navy had

a large percentage of blacks serving on ships at sea. They were just out of sight to the public. Until 1863, the Army was mostly a white men's army. The Bureau of Colored Troops was created by the United States War Department in May of 1863. Some states did form black units as early as 1863, but it was not until the passage of the Conscription Act in February 1864 that the enlisting of slaves and free blacks began in earnest in Kentucky. The black men who joined these colored units knew what would happen to them if captured by the Confederates. Besides fighting the enemy, these units had to fight for equal pay from the U. S. government and for respect from the units made up of white soldiers. The officers in the U.S.C.I. units were always white. Soldiers of the black units died at a 35% higher rate than the white troops. The Medal of Honor was awarded to 15 U.S.C.I. soldiers.

The 119th U.S.C.I. was formed at Camp Nelson in Kentucky in January of 1865. Camp Nelson was a major recruiting and training camp for the black troops in KY. By the end of the War, black units made up about 10% of the Federal Army. The War was almost over when the 119th was formed so they saw limited action. They were involved in 2 minor engagements at Glasgow and Taylorsville. The regiment was assigned to the Dept. of Kentucky and did duty at various points in that State until April, 1866. They were mustered out of the Army on April 27, 1866.

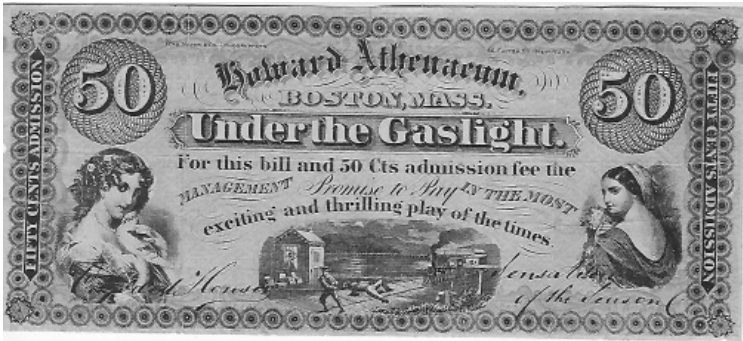
According to the Civil War Sutler Tokens and Cardboard Scrip (2nd edition) book, it is estimated there are between 2 and 4 of the 25-cent 119th U.S.C.I. Sutler token available. Personally, I believe there may be 5 or 6 of these tokens available. I was able to find 4 different ones selling at auctions going back 15 years. I am sure I missed one or two. Either way, it is so rare you will probably only see pictures of the token in reference books. The token pictured in this article is made of white metal and has a plain edge. The sutler, J. M. Longwell, also issued tokens in 10 and 50 cent denominations. These denominations are also extremely rare. There are copper pieces with a reeded edge known in the 10-cent denomination.

There are 4 other black units whose sutler issued tokens, the 27th U.S.C.I., the 39th U.S.I., 48th U.S.C.I., and the 117th U.S.C.I. All of these tokens are either very rare or unique. 📖

Playbill: "Under the Gaslight"

A Storied History of Boston's "Old Howard" Athenaeum

By: C. John Ferreri



This playbill was made to look like money. But, as you can see, this plus 50 cents will buy you a seat in the theater for a melodrama titled: "Under the Gaslight". It was just an advertising gimmick. Playbills like this were distributed throughout the city in advance of the play. Some could just be tossed into the street where at first glance, would look like paper money, possibly worth something. Then, once picked up, the message would be read. The bank-note look-alike advertising note certainly was not an unusual object. Similar faux bills, some imitating fractional U.S. currency and even full sized currency have been used as advertising medium. The reference, Early North American Advertising Notes by Robert A. Vlack is the standard reference that would be beneficial to collectors seeking more information. This particular note is not referenced in Vlack but a similar one for use at Varieties Theater in New Orleans, is.

It was built in 1843 as a temple for the Millerite sect, a cult-like group that believed "the end was near" but abandoned a few years after when their day of judgment passed without incident. The Howard Athenaeum was then rebuilt in 1845 as a theater, served the public for a hundred years and finally was demolished in 1961. More affectionately known by Bostonians as the "Old Howard", it was very much a part of the city's heritage as was Faneuil Hall and the Old North Church. This Gothic style theater made of Quincy granite was designed by Isaiah Rogers, an architect almost as famous as Boston's Charles Bulfinch who practiced his trade partly during the same era. During the 1860s it advertised performances of "opera, tragedy, comedy, vaudeville, burlesque and magic shows.

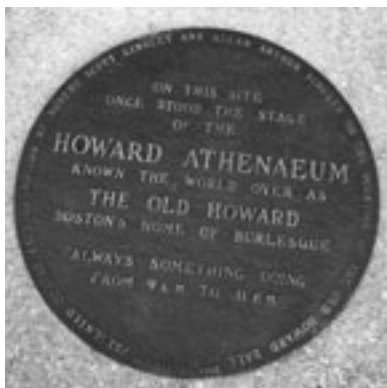


This turn of the century photograph shows the front façade of the now named, “Old Howard”. Howard Street was very narrow making a frontal photograph of the building extremely hard to attain.

The Howard Athenaeum was a respectable playhouse during the year when *Under the Gaslight* was performed but transition was in the cards. The feel of competition from the Boston Theater and the Boston Museum, two other high end theaters caused the Howard to introduce vaudeville in 1869 and by the end of the 19th century had switched completely over to burlesque and in the 20th century, strip tease became the main event. Nevertheless, famous entertainers such as Ann Corio, Fanny Brice, Gypsy Rose Lee, Sophie Tucker, Phil Silvers, W.C. Fields, Al Jolson, Jerry Lewis, Abbott and Costello and Buster Keaton all performed here at one time or another.

The “Old Howard” was easily accessible, being on Howard Street, a half block’s distance from Scollay Square with its “T” station and in close proximity to Boston’s financial district. The neighborhood though, slowly fell into disrepair during the 1920s, and 30s and was eventually earmarked for reconstruction as a government center. It now attracted mostly college students (think JFK from Harvard) and navy seamen from the waterfront. The curtain closed on the “Old Howard” in 1953 and it was boarded up until its fatal fire in 1961 when, on the following day, the City of Boston took the opportunity to immediately tear it down. I was a witness to the fire that day as one in the crowd of hundreds of nostalgic Bostonians, many of whom were applauding the efforts of a mysterious woman, half way up one of the ladders leaning on the façade. The next day the Boston papers told us her name. It was Ann Corio, the queen of burlesque now long retired but trying her best to encourage the firefighters to save one of Boston’s most historic buildings that hosted many productions like “*Under the Gaslight*”, the production this playbill promoted, many years ago.

Part of the crowd watching firefighters successfully controlling the fire within the Old Howard building. Also seen is the ladder Ms Ann Corio chose to climb to shout encouragement to the firefighters.



This stage marker is placed in a common area behind the crescent shaped building on Cambridge Street and close to the courthouse building. Boston hasn't forgotten!

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Banknote Symbolism

by: C. John Ferreri



\$5 Farmers and Mechanics Bank of Fayette County at New Salem, Penn. Engraved by W. Harrison and printed by C.P. Harrison who were engravers and printers well known in the Philadelphia area, far from New Salem. Their use of historical vignettes, one of the earliest in the industry is well documented on banknote issues.

I'll bet he had it in his show case for a long time before I arrived. It's happened before and will probably happen again. I was just wandering the floor during the New Hampshire Coin and Currency Expo last Nov 11th when I spotted this note in a dealer's case. It was an early (for obsoletes) note of 1816. It lacked a bold fancy vignette and vibrant color. It wasn't a proof note or a high denomination nor was it signed by anyone I had ever heard of. Many of today's collectors (pardon me, investors) of many things obsolete, would probably have passed it over without looking twice. It lacked pizzazz and wasn't graded by one of the major concerns we seem to put so much trust in, so no need to look any closer!

Well, what does it not lack? It does not lack historical symbolism! It was engraved and printed in 1816 and carries the vignette of the symbolic American Eagle and the British Lion. In this particular case the Eagle is posed in triumph over the defeated Lion. The time was 1812-1814 and we were at war with Great Britain over the impressment of American merchant seamen by the

Continued on Next Page

British Navy and Great Britain's assumed right to board and inspect any ship on the high seas. The British and we tugged and pulled at each other on many battlefields until finally we sat around a table at the City of Ghent Belgium and declared peace! People were relieved that the War of 1812 was over and in claiming victory again over England, some folks just couldn't temper their exuberance and a note like this was produced.

In the end, it turned out that this plain black and white note without the pizzazz I mentioned above was just the right fit for my interests. Fortunately, I already owned a copy of this note but now I have one that will be available for trade or sale. The collector of paper money will often come across similar "finds" where a brief search of historical background and artwork will result in the discovery of something most others have overlooked.



This enlargement of the vignette plainly shows the pain and terror being inflicted on the symbolic British Lion by the equally symbolic American Eagle.

To learn more about American paper money join the Currency Club of New England. It meets monthly in Waltham, Mass. For more precise information see the list of club meeting information elsewhere in this issue. 📌

Important message for authors:

The ideal formats for Nena News to accept manuscripts are: "Word" document for text and "jpg" or "pdf" format for images. There are other formats we can often convert from but "pdf" format is not easily converted to something compatible for this publication. Manuscripts in PDF format should be sent only to show location where graphics are to be placed.

Old Put's Great Escape

(A moment of local history captured in the vignette of an Obsolete Banknote.)

By: C. John Ferreri



This 1840's bank bill from the Stamford Bank clearly shows General Israel Putnam descending the rock steps cut into a stone cliff, on horseback. In the background can be seen the British dragoons and the spire of the Episcopal Church. The bill shows six holes (cancellations) placed there so this particular note could not be signed and passed. This note had not yet been issued when it was separated from others on the original sheet of four.

Israel Putnam was born in Salem, Massachusetts, lived and farmed at Brooklyn, Connecticut and fought at Bunker Hill. He was a reliable and pugnacious general in the Revolutionary Army. At the time of this depicted action he was at Horseneck (a part of Greenwich, Connecticut) with a detachment of soldiers and was spotted by a large force of British horsemen. They gave chase forcing him to escape by descending while on horseback, a staircase previously cut into a steep cliff by the locals who needed easier access from a meadow below the hill to the Episcopal Church seen in the vignette. The staircase was between 70 and 100

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Highlights from the 74th Conference and Convention

On Saturday November 10th, 2018 our activities included the John Kittredge Young Numismatist Program sponsored by NENA and the Kittredge Foundation. The Club Table where visitors could purchase this year's medals and pay their dues; the Exhibits Gallery and the Annual Meeting that included the awards and election of officers.

The Young Numismatist program was held from 10:30 AM to 12:30 PM and was headed by Richard J. Hand Jr. with the assistance

of Chris Sobiesiak, Richard Ziegler, Donat Charron and Jen Reynolds. This year's program was very well attended with approximately sixty Y.N's including a group of Boy Scouts from Troop 27, Woodstock, CT; The scouts and troop leaders were sponsored by the Mansfield Numismatic Society, who's generous



*ANA District Representative Stanley Chu
addressing a group of Y.N'*

donation made it possible for them to attend the program.

This year's exhibits were outstanding we had ten exhibits with a total of seventeen cases. There were two Non-Competitive exhibits including a two case exhibit that highlighted NENA's history and a two case exhibit on Henry Opukaha'ia. We also had for junior exhibitors from the Nashua South High School Coin Club. The junior

exhibits were all one case and included an exhibit on “Iceland Kroner” 1st place; “New England 50 States Quarters” 2nd, place; “Pennies of the World” 3rd, place and “2009 Lincoln Cents” runner-up. First, Second and Third place junior exhibitors received a NENA Plaque with a NENA medal affixed to it. The junior exhibitors all received an exhibitor’s medal, a one year NENA membership and were given numismatic prizes courtesy of their club advisors.



Y.N's enjoying themselves(while at the same time learning) during the YN program.

Donat Charron won the Elliott Goldberg Best of Show Award for his exhibit on “Westward Journey” and received an acrylic plaque and a 1/10 oz. Gold Eagle; Franz Hoerzer took Second Place with his exhibit on “Specimen Bank Notes” and received an engraved plaque and a one ounce Silver Eagle; Robert Fritsch took third place with his exhibit on “Going to Hell” (Michigan that

is!) and received an engraved plaque. We also had a nice exhibit on “Abraham Lincoln”. Donat Charron received the People’s Choice Award for his exhibit on “Westward Journey” and was given an engraved plaque and a one ounce Silver Eagle. All exhibitors received a once silver coin



Donat Charron receiving the Elliott Goldberg “Best of Show Award” for his exhibit Westward Journey.

for placing an exhibit. The committee gratefully appreciated the time taken by the three Judges to evaluate the exhibits and each judge was given a medal for their efforts.

Continued on Next Page

The Annual Meeting took place from 3:00- 4:00 P.M. and was open to members and non-members alike. The meeting started with a brief talk by Bob Hewey on “Henry Opukaha’ia”. This was followed with the Annual Business Meeting that included the Awards and the elections for Officers. A Presidential Award was presented to C. John Ferreri for his dedication to this organization and the outstanding work he has been doing including his efforts in obtaining articles and advertising for the newsletter. We then presented the exhibit awards and thanked everyone for their time and efforts with the exhibits.



C. John Ferreri proudly displays his Presidential Award.

The Elections were held resulting in the following changes to our Board: Yale Lansky was elected to the position of Vice President, taking over the seat that was previously held by Richard Ziegler. Bim Finemore was elected to the position of State Director for Maine, taking over the seat that was previously held by Peter Jordan. We express our thanks to Mr. Ziegler and Mr. Jordan for their service to this association.

We then held the drawings for the door prizes that included a 2018 Silver Eagle and a 2018 NENA medals set.

We would like to thank all those that helped make this a successful event including our board, committees, volunteers and members. Ernie Botte and EBW Promotions for providing the exhibit space and meeting room for our event; The Kittredge Foundation and Mansfield Numismatic Society for their generous financial support of our YN Program; The dealers for their generous donations of coins, medals, tokens and supplies for the Y.N's. 📌

steps and deemed way too dangerous for horsemen to negotiate. General Putnam (Old Put, as he was sometimes called) had no choice so down the staircase he flew. The British refused to chase him and he escaped.

This close encounter is remembered by the community with a stone tablet marking the spot he started his ride down the stone steps.



General Israel Putnam “Old Put” is seen here escaping the British dragoons by descending the stone staircase. The church mentioned in the text may be seen in the background. Today a highway (U.S. Rt. #1) traverses the same area only 20-25 feet to the left of the General as seen on the note. If traveling west, the remaining steps are easily viewed to your right. The church will no longer be seen in the background and sporting fields occupy the meadow at the foot of the hill.

Engraving of Putnam, escaping and picture of the steps as seen, today.



An engraving of General Putnam descending the rock hewn staircase with the British dragoons close at hand and the remnants of the same staircase as seen from the edge of the highway, today.



New England Folklore

Illustrated on Collectable Paper Money

By C. John Ferreri

In 1852 eccentric Hiram Marble started digging for pirate treasure supposedly hidden by Thomas Veale a pirate, in 1658 near the shore at Lynn Woods, a park in Lynn, Massachusetts. To help pay for supplies and black powder to blast holes in a cavern he created while searching for this “treasure,” he printed and tried to issue promissory notes like the one illustrated, that he had printed. Some people were gullible enough to take them. Shown is a copy of one of his bills of which only a few are known to still exist.

Notes such as these were often issued by merchants and municipalities during times when silver coin was being hoarded for its intrinsic value. Issuers with established reputations usually did not have trouble circulating their bills but characters like Marble probably found it hard to have people confidently accept his notes. He probably was successful enough to keep fed and working on his project for the few years he was there.



The vignette shows Hiram Marble in his underground “dungeon” close to his bellows, anvil and furnace used to make and repair mining tools. The engraving looks very similar to pictures recently taken of the underground cavity. This promissory note states: “I promise to pay the bearer one dollar with interest, when able”. It is signed by Hiram Marble and dated, November 10, 1854



Shown are the rocks and the iron door which is the entrance to the cave and is located in the crease of the two rocks.



Behind the iron door a staircase descends into the depths of the “Dungeon” and the tunnel carved out of the solid rock may be seen.

Hiram spent a good amount of time digging and searching but never located the treasure and died in 1868, penniless. He was buried in Charlton, Mass. Remnants of some of the structures he erected at the time remain on the acreage he originally bought. Pirate Thomas Veale’s supposed treasure has yet to be found. Accounts of this story may be found on the Internet along with pictures of his “Dungeon”. It is quite impressive with a corridor meandering for about 150 feet, seemingly through solid rock. Unusual pieces of early paper money such as this add mystique to any collection, especially when the history pertaining to it is readily available. And, as with most unusual examples of 1800’s New England merchant scrip, this note has remained an elusive example of perhaps three to four surviving notes.

To learn more about paper money, stop in at a meeting of the Currency Club of New England. Visitors are always welcome! Information about the club may be found elsewhere in this booklet.

(All photographic images were taken from the internet.)

Serious Fun at NENA

By David C. Harper

Young Numismatists programs are a staple of many coin shows. The latest report comes from Richard Hand and his Nov. 10 program at the New Hampshire Coin & Currency Expo In Manchester.



Richard Hand

What better way is there to learn

than with a hands-on presentation at a coin show with gifts from clubs, dealers, and businesses?

Two photos supplied by Hand tell the story. Names were not provided. The first girl could be absorbed in thought and perhaps even a bit overwhelmed by the information coming at her.



All the kids were given a \$5 billion bank note dated 2008 from Zimbabwe, a 2004 Russian 10 rubles note, a silver Roosevelt dime, PDS Cumberland Island National Seashore America the Beautiful quarters, and a set of 2010 ATB quarters in a holder.

That's not all; there's more.

Hand said each YN received a nine-inch red storage box with five elongated coins. Four were supplied by The Elongated Collectors President Cindy Calhoun of Cindy Cents. Other gifts included 2018-PDS Apostle Islands quarters, 2018-PDS Voyageurs quarters, 2018-P&D Kennedy half dollars, 1943 steel cent, 2018-P Jefferson Nickel, and two coins from Great Britain to teach about coin and medal turn.

All coins were identified and housed in 2x2s. World bank notes were put in sleeves and identified. They were a 2014 Venezuelan 20 bolivares and 2017 500 bolivares.

The U.S. Mint donated a Mylar holder containing a planchet and 2018-D cent.

ANACS made the YNs a slab to celebrate their adventure of collecting.

The photograph of the second girl holding a Standard Catalog that seems to be almost as big as she is demonstrates how much fun it was to be in Hand's program. The two girls were not alone. Hand said there were over 50 YNs present.




He had a team of volunteers to help teach and the support of Stanley Chu, the American Numismatic Association District Representative of Massachusetts, Rhode Island, Vermont, Maine, and New Hampshire.

The program alternated with both serious and fun elements. YNs were asked to grade three Mercury dimes. "After helping and checking their grading," Hand said, "we moved on to stacking-the-cents game. Each winner got to pick a prize out of a coffee can, such as two-cent and three-cent pieces and other silver coins, 1909 VDB cents, and many other awesome prizes all in 2x2s. If you lost the stacking of the cent game, you got back in line 'til you won."

Another educational project was when each YN was given a world coin. The goal was to write something about its country of origin to bring back along with a one-year state quarter holder to try to fill and present the next time they attend one of Hand's programs.

The New England Numismatic Association was the lead sponsor, but Hand thanked Boston Numismatic Society, Collectors Club of Boston, and the Currency Club of New England.

With such support, it is no wonder that Hand has successfully conducted programs of this kind for years and looks set to continue them for many years to come. 

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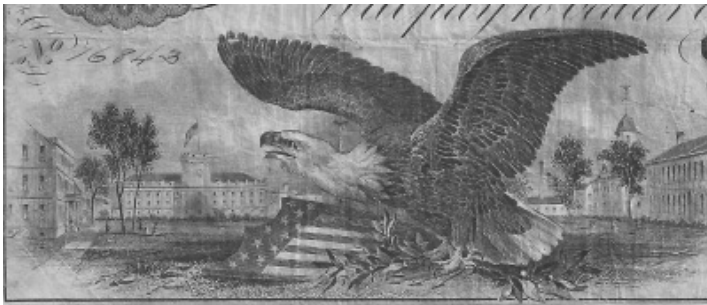
by C. John Ferreri

Who hasn't heard of the phrase, "Put your John Hancock on this"? It usually means, "please sign here"! Well, there was a bank in Springfield, Massachusetts by that name and they issued their own money (which was the thing banks did best during the mid-1800's). The federal government, during this period issued only coins. Not to be outdone in originality by other banks, this institution took this name and titled their notes in the same identifiable font as old Mr. Hancock used back in 1776 on the Declaration of Independence. The bank was formed in 1851 and was first located on State Street, very close to the Armory. Faced with the option of paying a tax on its circulating paper money or becoming a National Bank, in 1865 it chose the latter.



Shown is an example of one of the bank's bills, an impressive rendering of an iconic American eagle and the John Hancock signature. This banknote instantly became an eye catcher with the signature as it appeared on the Declaration of Independence. Who wouldn't be impressed?

The little noticed part of the bill, the background scene of a number of buildings, was not as prominent as the title on the note. Was this a view of some area in downtown Springfield? Well, almost! The background is a view of the main campus of the Springfield Armory whose history started in 1777 and lasted until it's closing as an active armory in 1968. The Armory sat on a rise of land overlooking the downtown area of Springfield. This armory was instrumental in supplying muskets to both Washington's Continental Army and the Union troops during the American Civil War. The development and production of the Garand M-1 Rifle of WW II, was also done here. Today it operates mostly as a museum and is well worth the trip to visit.



The building with the flag at the top was the main arsenal at that time and is now open to the public as a museum. The other buildings seen on the note are living quarters for some of the important people needed to administer the armory and storage sheds for material need in the manufacture of the various guns and ordnance produced there.

George Washington, at the request of Henry Knox ordered this land secured for the building of the present armory. It sat on a secure plot of land with a commanding view of the countryside and the Connecticut River. He obviously instructed Michael Hillegas, the then Treasurer of the United States to cut a check for the purchase of this land and to place his "John Hancock" upon it

Continued on Next Page

NENA Membership Dues Are Now Due

If you are not a life member of NENA, it is now time to pay your 2018 dues. Check your mailing label to determine if you are paid to date or not. Dues are \$15 per year. Help us save on postage by not doing individual billing by sending your check now to: NENA Membership

c/o Bob Fritsch, PO Box 3033, Nashua, NH 03061-3003



Racks of muskets made for Washington's Army and now preserved and displayed at the Springfield Armory.

Collecting U.S. Obsolete Currency exposes us to various historical facts and images. Not many people would recognize the buildings especially at first glance. This seems to be a darn good way to learn history and collect something of value and interest. Want to know more and collecting paper money? Join the Currency Club of New England. It meets monthly in Waltham, Mass. More information is available in the listing of Nena Clubs elsewhere in this booklet. ✍

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Club Meetings

Berkshire Coin Club, Meets at the Berkshire Museum, 39 South St., Pittsfield MA. on the fourth Sunday of the month at 2 P.M. September-May. For information (413) 499-1400

Blackstone Valley Coin & Collectibles Club, Auction every month - Join us. Uxbridge Progressive Club, 18 Whitin St., Uxbridge, MA 01569, Doors open 6:00PM, Meeting 7:00-9:00PM. For info call Michael McDonald 774-280-4333

Boston Numismatic Society, Trinity Church, 730 Main St., Waltham, MA. Meetings second Tuesday, Sept. - June, 7:30 P.M. For information call 617 244-1972 (Colony Coin) or e-mail to bosnumsoc@yahoo.com

Central Connecticut Coin Club, South Windsor Public Library, Sullivan Ave., South Windsor, CT. Meetings every month on the first Tuesday. For information: Gene Forte (860) 290-1522

Collectors Club of Boston: Meetings fourth Tuesday, Sept.-June, 7:30 P.M. Trinity Church, 730 Main St., Waltham, MA. For information (781) 938-8167 or email williamharkins@comcast.net.

Currency Club of New England: Trinity Church, 730 Main St., Waltham, MA; Meetings all at 7:30 P.M the first Monday, Oct.-June, except for September the second Monday of the month. For information Kevin Lafond, P.O. Box 4724, Portsmouth, NH 03802-4724, email kglafond@comcast.net or phone (603) 498-2042

Gateway Coin Club, Ballard Hill Community Center, Corner Pleasant and Main Streets, Lincoln, ME. Meetings first Tuesday, 7 P.M. For information (207) 794-6833

Gorham Coin Club, Meets at the Maine Veterans Home, 290 U.S. Route 1, Scarborough, ME, on the 1st and 3rd Sunday, September to June at 7 P.M. For information: Stephen A. Crain, 89 Varney Mill Rd., Windham, ME 04062 (207) 892-7113.

Coin Club of Greater New Bedford: Meetings fourth Tuesday, 6 P.M. at the Acushnet Public Library, 232 Middle Rd., Acushnet, MA 02743 For information Patrick Curran, President, P.O. Box 2991, New Bedford, MA 02741. Shows on 5th Sundays at VFW Poirier Post 3260, 281 Appleton St., New Bedford, MA or visit us on the web at www.ccnb.com

Mansfield Numismatic Society, Mansfield Center Library, (Route 89) 54 Warrenville Road, Mansfield Center, CT. Meeting fourth Monday Sept. through April (except Dec.) 7:30 P.M. For information www.MansfieldNumismaticSociety.org or call John (860) 429-6970 (6-9 P.M.).

Nashua Coin Club, Nashua Public Library, 2 Court Street, Nashua, NH. Meetings second Wednesday 7 P.M., except October. www.nashuacoinclub.org

Newport County Coin Club, Meetings the second Tuesday of the month, 6:30 P.M. at the 2nd floor conference room, Stop & Shop, 199 Connell Highway, 401-845-2220, (Near Wal-Mart), Newport RI. For information contact Carlton Johnson email: Carltonrj@aol.com

North Central Mass Coin Collectors. Meetings the 1st Friday of every month at 6:30PM. Sterling Town Hall, Main St. (Rte 62) Sterling, MA. For info contact tbavosi@HrsRevCycle.com

Oxford Nipmuc Coin Club, Meetings the 4th Wednesday of each month at the Oxford senior Center, 323 Main St., Oxford, MA. For info lisirichard15@Yahoo.com

Pawcatuck Valley Coin Club, Pawcatuck Valley Coin Club; Meeting on the third Wednesday of the month at 6:30 P.M, Stonington Arms Recreation Room, located at Route 1, 133 S. Broad St. Pawcatuck, CT - information at www.pawcatuckvalleycoinclub.com/

Southbridge Coin & Stamp Club, Sturbridge Coffee House, 407B Main St., Sturbridge, MA. Meetings at 7:30PM on the third Friday of each month, For info contact Mark gluemark@gmail.com

Stoneham Coin Club, Bearhill Nursing Center, 11 North St., Stoneham, MA 02180. Meetings the 1st & 3rd Wednesday of each month at 7P.M.

West Springfield Coin Club, Church of the Good Sheperd, Elm Street, West Springfield, MA. Meetings second Sunday, September - June, 7 P.M.

Worcester County Numismatic Society, St Joseph's Hall, 8 Central St., Auburn, MA. Meetings second Friday, September - June, 7:00 P.M. Doors open 6 pm. YN meeting @ 6:15. For information: Mike Simpson at 508-667-9968 or WCNS, PO Box 1079, Douglas, MA 01516 or www.worcestercoinclub.org

To list club meetings and activities in upcoming issues of NENA NEWS, send information along with your name, title and telephone number to: NenaNews@NenaCoin.org

COIN SHOW NEWS

March 31, 2019 Willimantic, CT - Mansfield Numismatic Society - 46th Annual Coin and Paper Money Show

The “Biggest” little coin and paper money show in New England. Prospect Street School Gymnasium, 233 Prospect Street at corner of High Street, Willimantic, CT - 9 a.m. to 3:30 p.m. For more information Contact C. John Ferreri, PO Box 33, Storrs, CT 06268 - Call (860) 429-6970 or email: oldmoneyinfo@yahoo.com

Every Month - Uxbridge, MA - Every 3rd Wednesday evening 3PM to 8PM located at the VFW #1385, 16 Cross Road, 15 tables, **Contact:** Michael McDonald 774-280-4333

Every Month - Nashua, NH - 3rd Sunday of every month
One of the oldest shows in New England 9AM to 2PM at the Holiday Inn, 9 Northeastern Blvd, Nashua, NH, (Exit 4, Route 3) 40 dealers from all over New England
Contact: Ernie at EBW Promotions, LLC, P. O. Box 3, Wilmington, MA 01887, phone (978) 658-0160, fax (978) 657-7717 or at www.ebwpromotions.com

Every Month - Devens, MA - (Always the 4th Sunday of the month) Devens Monthly Coin Show, 9AM to 3PM at Devens Common Center, 31 Andrews Parkway, Devens, MA 01434 - 75 Tables, 50+ Dealers
Contact: Ernie at EBW Promotions, LLC, P. O. Box 3, Wilmington, MA 01887, phone (978) 658-0160, fax (978) 657-7717 or at www.ebwpromotions.com

Every Month, Auburn, MA - (Always the 2nd Sunday of the month) Oct 8, Nov (none), Dec 10, Greater Worcester Monthly Coin Show, 9:30 AM to 2:30 PM at the Auburn Elks Lodge, 754 Southbridge St (Route 12), Auburn, MA - Mass Pike to Exit 10 to Route 12 South (1/2 mile) Elks is on right between Hampton Inn and Jiffy Lube - 46 Tables, 40+ Dealers
Contact: Ernie at EBW Promotions, LLC, P. O. Box 3, Wilmington, MA 01887, phone (978) 658-0160, fax (978) 657-7717 or at www.ebwpromotions.com

To list NENA member club coin shows in upcoming issues of NENA NEWS, send information along with a telephone number to: Joe Duval, P. O. Box 41, Willimantic, CT 06226-0041 or email: NenaNews@Nenacoin.org,



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It's time to pay your dues!!

Dear Member:

Your membership expiration date appears on the address label. We would appreciate having all dues remitted as soon as possible so that the membership list may be updated. We want you as a member. **Dues schedule appears on page 38.** Life Members do not pay annual dues. Please send your check or money order payable to N.E.N.A. to:

NENA Membership
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Nashua, NH 03061-3003

Thank you for your support of NENA. Please consider including a donation to the Past Presidents' Fund. This fund supports our Young Numismatics activities and programs. Our YN program needs your contribution to keep our hobby strong.